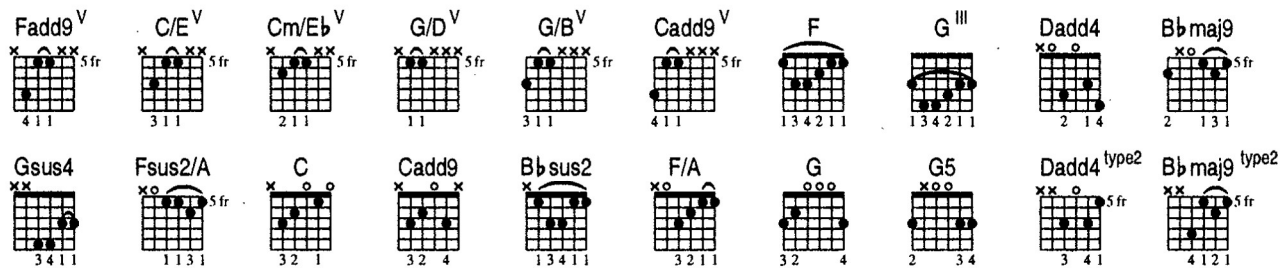


SOUR GIRL *Stone Temple Pilots*

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NEW FORMAT

Bass lines are included in the guitar transcriptions



A Intro (0:00)

Moderate Rock ♩ = 102

Chords: Fadd9^V, C/E^V, Cm/Eb^V, G/D^V, G/B^V

*Gtrs. 1 and 2
1 Gtr. 3 plays Fill 1 four times

Gtr. 1 (acous.)
Gtr. 2 (elec.)
Bass

Bass Fig. 1

1. 2.

Chords: Cadd9^V, G/B^V, F, G^{III}, N.C., (F) G^{III}

3 Gtr. 3 plays Fill 2

end Bass Fig. 1

*Substitute notes in parentheses second time.

Fill 1 (0:00) Fill 2 (0:17)

Gtr. 3 (w/tremolo)

Gtr. 3 (w/tremolo)

As heard on the Stone Temple Pilots Atlantic recording *No. 4*

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SOUR GIRL *Stone Temple Pilots*

1 **B** Verses (0:19, 1:24)

1. She turned away what was she looking at She was a sour girl the day that she met
 She turned away what was she looking at She was a sour girl the day that she met
 2. Don't turn away what are you looking at He was so happy on the day that he met
 (no repeat on 2nd verse)

Gtr. 1 **Dadd4** **B♭maj9** **F** **G^{III}** **Gsus4 G^{III}** **Dadd4** **B♭maj9**
 Gtr. 4 plays Fill 3 first time on D.S.
 Rhy. Fig. 1

Bass **Bass Fig. 2** *cont. simile*

me me Hey Hey Say what are you looking at looking at She was a happy
 her her what are you looking at She was a
 what are you looking at I was a superman

F **G^{III}** **Gsus4 G^{III}** **Dadd4** **B♭maj9** **F** **G^{III}** **Gsus4 G^{III}**
 end Rhy. Fig. 1

(3rd time) To Coda I **C** 1st Chorus (0:56)
 (skip ahead to meas. 26)

girl the day that she left me me What would you do
 happy girl but looks are deceiving me me

Dadd4 **B♭maj9** **F** **G^{III}** **Gsus4 G^{III}** **B♭maj9** **Fadd2/A**
 Gtrs. 1 and 2
 Rhy. Fig. 2

Bass substitutes Bass Fill 1 second time
 end Bass Fig. 2 Bass Fig. 3

Fill 3 (1:24)

Gtr. 4 (w/EBow sustaining device)

Bass Fill 1 (0:54)

Bass (F) G

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What would you do if I followed you

C Cadd9 G

15

What would you do I'd follow

Bb sus2 F/A G

18

Gtr. 4

*Gtr. 3

*Sustain and 8va harmonic generated by EBow device end Rhy. Fig. 2

Gtrs. 1 and 2

Bass

end Bass Fig. 3

D.S.I ¹ at Coda I ¹
(go back to **B**, don't take repeat)

Dadd4 Bbmaj9 F G III Gsus4 G III Dadd4 Bbmaj9 F G III Gsus4 G III

22

Gtr. 4

Bass plays Bass Fig. 1

¹ Coda I (1:42)

The rollercoaster ride's a lonely one I'd pay a ransom note to stop it from steaming

Dadd4 type2 Bbmaj9 type2 F G III Gsus4 G III Dadd4 type2 Bbmaj9 type2

Gtr. 1 plays Rhy. Fig. 1 twice

26

Gtr. 2

Bass plays Bass Fig. 2

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Hey what are you looking at She was a

F G^{III} Gsus4 G^{III} Dadd4 type2 B^b maj9 type2 F G^{III} Gsus4 G^{III}

29

teenage girl when she met me What would you do

Dadd4 type2 B^b maj9 type2 F G^{III} Gsus4 G^{III} B^b maj9 Fadd2/A

32

Gr. 3 (elec. w/slow rotating spkr. effect)

Gr. 2

Gr. 1 and 2

Bass plays Bass Fig. 3

(2nd time)
(What would you do)

What would you do If I followed you

C Cadd9 G5 G

35

end Riff A

What would you do I'd follow

B^b maj9 Fadd2/A G

38

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What would you do (What would you do) What would you do if I followed you

B♭maj9(#11)
Gtr. 1 repeats Rhy. Fig. 2

Fadd2/A

C **G**

Gtrs. 3 and 4 (both w/slow rotating spkr. effect)

42 Gtr. 3

Gtr. 2

Bass

(2nd time) **To Coda II** ²
(skip ahead to meas. 60)
N.C.

B♭sus2 **F** **G**

Gtr. 3 plays Riff A
Gtrs. 2 and 4

46

let ring

Bass

E Bridge (2:38)

Fadd9^V **C/E^V** **Cm/E♭^V** **G/D^V** **G/B^V** **Cadd9^V** **G/B^V** **F** **G^{III}** **N.C.**
Gtr. 3 plays Fill 1 nine times
Gtrs. 1 and 2
Gtr. 4 (fades in) plays Fill 4 six times

50

The girl got reasons

They

Fadd9^V **C/E^V** **Cm/E♭^V** **G/D^V** **G/B^V**

54 Gtrs. 1 and 2

Bass

Fill 4 (2:45)

Gtr. 4 (w/tremolo)

T **A** **B**

mp

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D.S.II $\frac{8}{2}$ al Coda II $\oplus^2$
(go back to **D**)

all got reasons

57

Cadd9^V G/B^V F G^{III}

Gtrs. 3 and 4 play Fill 5

$\oplus^2$ Coda II (3:38)

F Outro (3:47)

Hey what are you looking

60

Dadd4 type2 B♭maj9 type2 F G^{III} Gsus4 G^{III} Dadd4 type2 B♭maj9 type2

Gtr. 2 Gtr. 1 plays Rhy. Fig. 1 four times Rhy. Fig. 3

end Rhy. Fig. 3

Gtr. 2 plays Rhy. Fig. 3 six times simile

Gtr. 3 (w/EBow sustaining device)

Bass plays Bass Fig. 2 twice

at She was a happy girl the day that she left me The day that she left

63

F G^{III} Dadd4 type2 B♭maj9 type2 F G^{III}

me The day that she left me She was a happy girl the day that she left me The day that she left

66

Dadd4 B♭maj9 F G^{III} Dadd4 B♭maj9 F G^{III}

me The day that she left me She was a sour girl the day that she left me The day that she left

70

Dadd4 type2 B♭maj9 type2 F G^{III} Dadd4 type2 B♭maj9 type2 F G^{III}

Fill 5 (2:59)

divisi

Gtr. 4 (w/tremolo)

T	4	15	15	15	15
A	4	12	12	12	12
B	4	12	12	12	12

Gtr. 3 (w/tremolo)